Mr MITCHELL propoſes, on Wedneſday the Eleventh of Auguſt, at Six o'Clock in the Evening, to deliver, in the TRINITY-CHAPEL,

A

LECTURE

ON

READING and SPEAKING TONES.

SYLLABUS.

Tones, as an eſſential Part of the Language of Nature, conſidered.—The Tones belonging to the different Paſſions aſcertained.—The Uſe of tonic Expreſſion amongſt the Antients.—Its aſtoniſhing Effects in the public Aſſemblies of the People;—its Influence on the fine Arts, particularly on Muſic and Painting.—Source of the Abuſe of tonic Expreſſion amongſt the Engliſh.—Strictures on the Manner of ſome modern public Speakers.—Method of conſtructing a Scale of READING and SPEAKING TONES propoſed and recommended.—Concluſion.

SPECIMENS.

Hymn to the Creator. *Thomſon.*

To conclude with

Speech of Junius Brutus over the dead Body of Lucretia. *Livy.*

N. B. Mr Mitchell, in Conſideration of the very liberal Encouragement, and unmerited Patronage he has met with in the Town of Aberdeen, hereby intimates, that all ſuch Ladies, as ſhall be kind enough to honour him with their Attendance, will be admitted *gratis*, and, therefore, need not give themſelves the Trouble of ſending for Tickets.

Gentlemen will be admitted on the ordinary Terms; and Tickets 2s. each, may be had of Mr Mitchell, at Mr Byres's; or from the Door-keepers at the time of meeting.